

# KENT E. BEESON

## Cameraman | Editor

Greater Seattle, WA area  
(425) 737-1111  
kb@bridgelightfilms.com  
www.BridgeLightFilms.com

### EXPERIENCE

- 2015-Present      **Contract Cameraman/Editor – Microsoft: Redmond, WA**  
U.S. and worldwide travel, capturing various Windows research for Microsoft, constructing video stories for management and developers.
- 2008-Present      **Freelance Cameraman/Editor – Seattle, WA**  
Skillful, dynamic *visual storytelling* for broadcast/corporate as well as many non-profits, using Adobe Premiere Pro, FCPX, SONY/Canon 4K/HD cameras - Discovery, Smithsonian Channel, NIKE/Seahawks, Reelz Channel, Coast Guard, Amazon, UW Medicine, Topgolf, Ryder, VA Hospitals, American Diabetes Association, many others... Also teach *cinematography* at DigiPen to College animation students. *See website for complete listing of all TV/video work.*
- 2003-2008      **Staff Internal Communications Manager – IWICS, Inc: Bothell, WA.**  
Creating, shooting/editing, designing and organizing various communications materials including corporate/product logos, videos/DVD's, web site and brochures using FCP, DVD SP, Adobe Photoshop/Illustrator/Dreamweaver software. IWICS was a wireless technology company with offices in US and Taiwan. See [www.iwics.com](http://www.iwics.com) for my web graphics work.
- 1995-2003      **Freelance/Contract AVID Editor: Seattle, WA**  
Collaborated with producers in editing broadcast and corporate programs. Clients include "Treasures of the World" (national PBS), various HGTV programs, Microsoft, GENIE, and many others. Responsible for making many of the creative visual/sound and structural decisions.
- 1989-1995      **Freelance off-line/AVID Editor: London, UK**  
Helped create dynamic British TV programs while working with many creative broadcast (BBC/C4/ITV/PBS) directors/producers. Specifically entrusted with direct creative input for visual/sound content through editing, structure and overall pace of TV programs. Supervised on-line editing and contributed ideas/supervised the sound dub process. Edited many quality corporate videos. *See website for complete listing of all TV/videos.*
- 1986-1988      **Contract Editor for COMPAQ Computers: Houston, TX**  
As on-line editor, helped shape and update some 30 in-house training, sales and motivational videos.
- 1985-1986      **Staff Director/Cameraman/Editor, TravelView: Houston, TX**  
Hired as grip on "Jamaica" video. Promoted to Dir/Cam/Editor afterwards. Shot/edited 20-minute features and short trailers on worldwide destinations including Ireland, Virgin Islands and others for release on cable, home video and through travel agents.

### EDUCATION

**BFA, Sam Houston State University - Huntsville, Texas: 1985**  
Major: Radio, Television and Film production