



Kent Beeson

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Broadcast • Corporate • Promotional • Web

Video Production Rates

CAMERA work with gear* - Day rate (10 hours)**

Various SONY and CANON 4K/HD professional video cameras, with heavy-duty Manfrotto pro fluid-head tripod, Sennheiser ew112 G3 wireless/Countryman B3 mic, Sennheiser MKE-600 boom mic, LED lights ----- starting at **\$1000**

(if requested)
extra mics, slider, jib, monitor , etc ----- starting at **\$50**

(if requested)
Gaffer and /or Sound Engineer ----- (each person) **\$400 - \$800**

4K/HD VIDEO EDITING with gear* - Day rate (10 hours)**

Latest Premiere Pro/FCPX on MAC PRO 3.0 ----- **\$600**

Stock Music ----- (each depending) **\$0 - \$100**

Stock or Custom Graphics ----- (each depending) **\$0 - \$100's**

Hard Drives/DVD/Blu-ray discs for client back up/mastering ----- each starting at **\$5**

NEW CLIENTS: \$1000 in advance for projects over 2 days

*Lower rates if using your gear

minimum half-day shoot rate - **\$700; edit- **\$300**