KENT E. BEESON DP | Camera Op | Editor Dallas and Austin, Texas (425) 737-1111

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EXPERIENCE

2008-Present	Freelance DP/Editor – Dallas/Austin/Seattle areas Skillful, dynamic visual storytelling for broadcast/corporate, non-profits, web using Premiere Pro, FCPX, SONY cameras - CBS, PBS, Weather Channel, Investigation Discovery, CuriosityStream, FX Networks, DC Universe, KOHLER, SXSW, Coast Guard, IBM, Pfizer, ZOHO, Amazon, DELL, eBay, Ernst & Young, Ryder Systems, House Beautiful, Southern Living, American Diabetes Association, many othersalso taught <i>cinematography</i> at DigiPen (2012-2017) as well as contracting for Microsoft (2015-2017) shooting/editing Windows research, worldwide. See www.bridgelightfilms.com for details of all my TV/video work.
2003-2008	Staff Internal Communications Manager – IWICS, Inc: Bothell, WA Creating, shooting/editing, designing and organizing various communications materials including corporate/product logos, videos/DVD's, web site and brochures. IWICS was a wireless technology company with offices in US and Taiwan.
1995-2003	Freelance/Contract AVID Editor: Seattle, WA Collaborated with producers in editing broadcast and corporate programs. Clients include "Treasures of the World" (national PBS), various HGTV programs, Microsoft, GENIE, and many others. Responsible for making many of the creative visual/sound and structural decisions.
1989-1995	Freelance off-line/AVID Editor: London, UK Helped create dynamic British TV programs while working with many creative broadcast (BBC/C4/ITV/PBS) directors/producers. Specifically entrusted with direct creative input for visual/sound content through editing, structure and overall pace of TV programs. Supervised on-line editing and contributed ideas/supervised the sound dub process. Edited many quality corporate videos. <i>See website for</i> <i>complete listing of all TV/videos.</i>
1986-1988	Contract Editor for COMPAQ Computers: Houston, TX As on-line editor, helped shape and update some 30 in-house training, sales and motivational videos.
1985-1986	Staff Director/Camera/Editor, TravelView: Houston, TX Hired as grip on "Jamaica" video. Promoted to Dir/Cam/Editor afterwards. Shot/ edited 20-minute features and short trailers on worldwide destinations including Ireland, Virgin Islands and others for release on cable, home video and through travel agents.
EDUCATION	BFA, Sam Houston State University - Huntsville, Texas: 1985 Major: Radio, Television and Film production