



Kent Beeson

425.737.1111

kb at BridgeLightFilms dot com
www.BridgeLightFilms.com

Broadcast • Corporate • Promotional • Web

Video Production Rates

CAMERA work with gear* - Day rate (10 hours)

SONY FX9, FX6 or Canon C300 - 4K/HD video cameras/fast lenses, Manfrotto 509/536 fluid-head tripod, Sennheiser AVX digital wireless LAV mic system, Sennheiser MKE-600 boom mic, Aputure/Quasar Science LEDs -----\$1500

(if requested)

extra camera, mics, slider, stablizer, or monitor, etc ----- (please inquire)

(if requested)

AC/Grip, Gaffer and /or Sound Engineer ----- (each person) \$600 - \$1100

4K/HD VIDEO EDITING with gear* - Day rate (10 hours)

Premiere Pro/FCPX on MAC PRO ----- \$600

Stock Music ----- (depends on track/source)

Stock or Custom Motion Graphics ----- (please inquire)

*Lower rates if using your gear