

KENT E. BEESON
DP | Camera Op | Editor
Seattle, WA
(425) 737-1111
kb@BridgeLightFilms.com
www.BridgeLightFilms.com

EXPERIENCE

2008-Present

Freelance DP/Editor – Seattle and Texas

Skillful, dynamic *visual storytelling* for broadcast/corporate, non-profits, web using Premiere Pro, FCPX, SONY cameras - CBS, PBS, Weather Channel, Investigation Discovery, CuriosityStream, FX Networks, DC Universe, KOHLER, SXSW, Coast Guard, IBM, Pfizer, ZOHO, Amazon, DELL, eBay, Ernst & Young, Ryder Systems, House Beautiful, Southern Living, American Diabetes Association, *many* others...also taught *cinematography* at DigiPen (2012-2017) as well as contracting for Microsoft (2015-2017) shooting/editing Windows research, worldwide. See www.bridgelightfilms.com for details of all my TV/video work.

2003-2008

Staff Internal Communications Manager – IWICS, Inc: Bothell, WA

Creating, shooting/editing, designing and organizing various communications materials including corporate/product logos, videos/DVD's, web site and brochures. IWICS was a wireless technology company with offices in US and Taiwan.

1995-2003

Freelance/Contract AVID Editor: Seattle, WA

Collaborated with producers in editing broadcast and corporate programs. Clients include "Treasures of the World" (national PBS), various HGTV programs, Microsoft, GENIE, and many others. Responsible for making many of the creative visual/sound and structural decisions.

1989-1995

Freelance off-line/AVID Editor: London, UK

Helped create dynamic British TV programs while working with many creative broadcast (BBC/C4/ITV/PBS) directors/producers. Specifically entrusted with direct creative input for visual/sound content through editing, structure and overall pace of TV programs. Supervised on-line editing and contributed ideas/supervised the sound dub process. Edited many quality corporate videos. *See website for complete listing of all TV/videos.*

1986-1988

Contract Editor for COMPAQ Computers: Houston, TX

As on-line editor, helped shape and update some 30 in-house training, sales and motivational videos.

1985-1986

Staff Director/Camera/Editor, TravelView: Houston, TX

Hired as grip on "Jamaica" video. Promoted to Dir/Cam/Editor afterwards. Shot/edited 20-minute features and short trailers on worldwide destinations including Ireland, Virgin Islands and others for release on cable, home video and through travel agents.

EDUCATION

BFA, Sam Houston State University - Huntsville, Texas: 1985

Major: Radio, Television and Film production