

KENT E BEESON

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SUMMARY

Creative visual storyteller with decades of experience in cinematography and editing for broadcast and corporate clients. Proficient with SONY cameras, Premiere Pro and FCPX, showcasing projects for many networks including BBC, CBS and PBS. Notable achievements include editing impactful video content for major brands such as Microsoft and Amazon, as well as sharing expertise through teaching cinematography. Easy to work with and creative.

WORK EXPERIENCE

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| 01/2008 – Present | DP/Editor
Freelance | Seattle |
| | <ul style="list-style-type: none">• Executed skillful and dynamic visual storytelling for broadcast and corporate clients, as well as non-profit organizations and web platforms, utilizing Premiere Pro, FCPX, and SONY cameras for renowned brands such as CBS, PBS, Investigation Discovery, and numerous others.• Taught cinematography at DigiPen from 2012 to 2017, demonstrating a commitment to sharing industry knowledge.• Contracted with Microsoft from 2015 to 2017 to shoot and edit global Windows research videos for internal managers. | |
| 09/2003 – 01/2008 | Staff Internal Communications Manager
IWICS, Inc | Bothell |
| | <ul style="list-style-type: none">• Developed, designed, and organized various corporate communications materials, including logos, videos, DVDs, websites, and brochures for IWICS, a wireless technology company with operations in the US and Taiwan, contributing to effective internal messaging. | |
| 09/1995 – 09/2003 | AVID Editor
Freelance/Contract | Seattle |
| | <ul style="list-style-type: none">• Collaborated with producers on the editing of broadcast and corporate programming, including the national PBS series “Treasures of the World” and several HGTV programs.• Assumed responsibility for creative visual and sound decisions as well as structural elements, ensuring high-quality output for various clients. | |
| 03/1989 – 09/1995 | off-line/AVID Editor
Freelance | London, UK |
| | <ul style="list-style-type: none">• Contributed to the creation of dynamic British television programs while collaborating closely with prominent BBC/C4/ITV/PBS directors and producers.• Entrusted with creative input regarding visual and sound content, focusing on editing, structure, and pacing of television programs.• Supervised the online editing process and provided insights during the sound dubbing process, enhancing the overall production quality. | |
| 05/1986 – 05/1988 | Contract Editor
COMPAQ Computers | Houston |
| | <ul style="list-style-type: none">• As an online editor, significantly contributed to the development and refresh of approximately 30 in-house training, sales, and motivational videos, | |

ensuring alignment with corporate objectives.

06/1985 – 04/1986

Staff Director/Camera/Editor
TravelView

Houston

- Initially hired as a grip on the “Jamaica” video, quickly promoted to Director/Cameraman/Editor.
 - Filmed and edited 20-minute feature videos and short trailers showcasing various worldwide destinations, facilitating distribution on cable, home video, and through travel agents.
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EDUCATION

1980 – 1985

Sam Houston State University
BFA, Radio, Television and Film production

Huntsville, TX