

# KENT E BEESON, DP | Editor

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## SUMMARY

Creative DP | Editor with decades of experience in dynamic visual storytelling across broadcast, corporate, and web. Proven expertise in shooting/editing content for renowned brands including CBS, PBS, and Microsoft. Passionate about delivering high-quality video production that aligns with brand objectives and resonates with viewers.

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## WORK EXPERIENCE

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|-------------------|--|------------|
| 01/2008 – Present | <b>DP/Editor<br/>Freelance</b>   | Seattle    |
|                   | <ul style="list-style-type: none"><li>• Executed skillful and dynamic visual storytelling for broadcast and corporate clients, as well as non-profit organizations and web platforms, utilizing Premiere Pro, FCPX, and SONY cameras for renowned brands such as CBS, PBS, Investigation Discovery, and numerous others.</li><li>• Taught cinematography at DigiPen from 2012 to 2017, demonstrating a commitment to sharing industry knowledge.</li><li>• Contracted with Microsoft from 2015 to 2017 to shoot and edit global Windows research videos for internal managers.</li></ul> |            |
| 09/2003 – 01/2008 | <b>Staff Internal Communications Manager<br/>IWICS, Inc</b>  | Bothell    |
|                   | <ul style="list-style-type: none"><li>• Developed, designed, and organized various corporate communications materials, including logos, videos, DVDs, websites, and brochures for IWICS, a wireless technology company with operations in the US and Taiwan, contributing to effective internal messaging.</li></ul>   |            |
| 09/1995 – 09/2003 | <b>AVID Editor<br/>Freelance/Contract</b>  | Seattle    |
|                   | <ul style="list-style-type: none"><li>• Collaborated with producers on the editing of broadcast and corporate programming, including the national PBS series “Treasures of the World” and several HGTV programs.</li><li>• Assumed responsibility for creative visual and sound decisions as well as structural elements, ensuring high-quality output for various clients.</li></ul>  |            |
| 03/1989 – 09/1995 | <b>off-line/AVID Editor<br/>Freelance</b>  | London, UK |
|                   | <ul style="list-style-type: none"><li>• Contributed to the creation of dynamic British television programs while collaborating closely with prominent BBC/C4/ITV/PBS directors and producers.</li><li>• Entrusted with creative input regarding visual and sound content, focusing on editing, structure, and pacing of television programs.</li><li>• Supervised the online editing process and provided insights during the sound dubbing process, enhancing the overall production quality.</li></ul>   |            |
| 05/1986 – 05/1988 | <b>Contract Editor<br/>COMPAQ Computers</b>  | Houston    |
|                   | <ul style="list-style-type: none"><li>• As an online editor, significantly contributed to the development and refresh of approximately 30 in-house training, sales, and motivational videos, ensuring alignment with corporate objectives.</li></ul>   |            |

06/1985 – 04/1986

**Staff Director/Camera/Editor**

Houston

**TravelView**

- Initially hired as a grip on the “Jamaica” video, quickly promoted to Director/Cameraman/Editor.
  - Filmed and edited 20-minute feature videos and short trailers showcasing various worldwide destinations, facilitating distribution on cable, home video, and through travel agents.
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**EDUCATION**

1980 – 1985

**Sam Houston State University**

Huntsville, TX

**BFA, Radio, Television and Film production**