

KENT E BEESON, DP | Editor

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SUMMARY

Creative DP | Editor with decades of experience in dynamic visual storytelling across broadcast, corporate, and web. Proven expertise in shooting/editing content for renowned brands including CBS, PBS, and Microsoft. Passionate about delivering high-quality video production that aligns with brand objectives and resonates with viewers.

WORK EXPERIENCE

01/2008 – Present	DP/Editor Freelance	Texas and Seattle
	• Executed skillful and dynamic visual storytelling for broadcast and corporate clients, as well as non-profit organizations and web platforms, utilizing Premiere Pro, FCPX, and SONY cameras for renowned brands such as CBS, PBS, Investigation Discovery, and numerous others. • Taught cinematography at DigiPen from 2012 to 2017, demonstrating a commitment to sharing industry knowledge. • Contracted with Microsoft from 2015 to 2017 to shoot and edit global Windows research videos for internal managers.	
09/2003 – 01/2008	Staff Internal Communications Manager IWICS, Inc	Bothell
	• Developed, designed, and organized various corporate communications materials, including logos, videos, DVDs, websites, and brochures for IWICS, a wireless technology company with operations in the US and Taiwan, contributing to effective internal messaging.	
09/1995 – 09/2003	AVID Editor Freelance/Contract	Seattle
	• Collaborated with producers on the editing of broadcast and corporate programming, including the national PBS series “Treasures of the World” and several HGTV programs. • Assumed responsibility for creative visual and sound decisions as well as structural elements, ensuring high-quality output for various clients.	
03/1989 – 09/1995	off-line/AVID Editor Freelance	London, UK
	• Contributed to the creation of dynamic British television programs while collaborating closely with prominent BBC/C4/ITV/PBS directors and producers. • Entrusted with creative input regarding visual and sound content, focusing on editing, structure, and pacing of television programs. • Supervised the online editing process and provided insights during the sound dubbing process, enhancing the overall production quality.	
05/1986 – 05/1988	Contract Editor COMPAQ Computers	Houston
	• As an online editor, significantly contributed to the development and refresh of approximately 30 in-house training, sales, and motivational videos, ensuring alignment with corporate objectives.	

06/1985 – 04/1986

Staff Director/Camera/Editor

Houston

TravelView

- Initially hired as a grip on the “Jamaica” video, quickly promoted to Director/Cameraman/Editor.
 - Filmed and edited 20-minute feature videos and short trailers showcasing various worldwide destinations, facilitating distribution on cable, home video, and through travel agents.
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EDUCATION

1980 – 1985

Sam Houston State University

Huntsville, TX

BFA, Radio, Television and Film production