



Kent Beeson

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www.BridgeLightFilms.com

Broadcast • Corporate • Promotional • Web

Video Production Rates

DP/CAM OP with gear* - Day rate (10 hours)

SONY FX9 or FX6 - 4K/HD video cameras/fast lenses, Manfrotto 509/536 fluid-head tripod, Sennheiser AVX digital wireless LAV mic system, Sennheiser boom Mic, Aputure LEDs —————
\$1600

Extra camera, mics, slider, stablizer, monitor, etc ----- (please inquire)

PA/Grip, AC, Gaffer and/or Sound Engineer (each) ----- **\$400 - \$1100**

VIDEO EDITING with gear* - Day rate (10 hours)

Premiere Pro/FCPX on MAC ----- **\$600**

Stock Music----- (please inquire)

Stock or Custom Motion Graphics ----- (please inquire)

*Lower rates if using your gear