KENT E. BEESON

DP | Editor

Seattle, WA
(425) 737-1111
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Summary

Creative DP | Editor with decades of experience in dynamic visual storytelling across broadcast, corporate, web and social. Proven expertise in shooting/editing content for many international clients including CBS, PBS, Discovery, and Microsoft, Amazon. Passionate about delivering high-quality video production and easy to work with.

Work experience

DP/Editor

BridgeLight Films: Seattle and Texas

2008-Present

• Executed skillful and dynamic visual storytelling for broadcast and corporate clients, as well as web platforms, utilizing Premiere Pro, FCPX, and SONY cameras for clients such as CBS, PBS, Investigation Discovery, DELL and numerous others.
• Taught cinematography at DigiPen for 6 years, demonstrating a commitment to sharing industry knowledge.
• Contracted with Microsoft for 2 years shooting/editing global Windows research videos for internal managers.
• Organized and directed various crews to capture cinematic visuals for client projects.

Internal Communications Manager

IWICS, Inc, Seattle

2003-2008

• Developed, designed, and organized various corporate communications materials, including logos, videos, DVDs, websites, and brochures for IWICS, a wireless technology company with operations in the US and Taiwan, contributing to effective internal messaging.

Video Editor

Freelance/Contract, Seattle

1995-2003

• Collaborated with producers on the editing of broadcast and corporate programming, including the national PBS series “Treasures of the World” and several HGTV programs.
• Assumed responsibility for creative visual and sound decisions as well as structural elements, ensuring high-quality output for various clients.

Video Editor

Freelance, London, UK

1989-1995

• Contributed to the creation of dynamic British television programs while collaborating closely with prominent BBC/C4/ITV/PBS directors and producers.
• Entrusted with creative input regarding visual and sound content, focusing on editing, structure, and pacing of television programs.
• Supervised the online editing process and provided insights during the sound dubbing process, enhancing the overall production quality.

Video Editor
COMPAQ Computers, Houston
1986-1988
• As an online editor, significantly contributed to the development and refresh of approximately 30 in-house training, sales, and motivational videos, ensuring alignment with corporate objectives.

Staff Director/Camera/Editor
TravelView, Houston
1985-1986
• Initially hired as a grip on the “Jamaica” video, quickly promoted to Director/Cameraman/Editor.
• Filmed and edited 20-minute feature videos and short trailers showcasing various worldwide destinations, facilitating distribution on cable, home video, and through travel agents.